

VISAWUS
11th Annual Conference
Pepperdine University
Malibu, California
October 26-28, 2006



THURSDAY, OCTOBER 26

7:00-8:00 Continental Breakfast at the Warner Center Marriott

8:30 Welcome and Local Arrangements

8:45 Session 1: Women and Spirituality I -- Brontë, Browning, and Eliot

Chair: Deborah Denenholz Morse, College of William and Mary

Jolene Zigarovich, Scripps College, Biblical Allusions and Embedded Meaning in Charlotte Brontë's Fiction

Gail Houston, University of New Mexico, Elizabeth Barrett Browning's Re-membering of a Female God

Constance Fulmer, Pepperdine University, George Eliot and Titian's Annunciation: The Virgin Mary and Fedalma as Aspects of George Eliot's Self-Concept

Kathleen Vejvoda, Bridgewater State College, The Gods of the Hearth: Paganism in *The Mill in the Floss* and *Silas Marner*

10:15 Break

10:30 Session 2: Hellenism I -- Poetry, Philosophy, Mythology

Chair: Richard Fulton, Whatcom Community College

Noah Comet, UCLA, "old idolatry": Landon, Hemans, and Hellenism

Edward Wesley, St. Francis College, Matthew Arnold's *Empedocles* and pre-Socratic Philosophy

Yisrael Levin, University of Victoria, Swinburne's "The Last Oracle": Nineteenth-Century Mythography and Apollonian Mythopoeia

Genie Babb, University of Alaska Anchorage, Scylla's Descendants: Mythology, Science, and the Octopoid Aliens in H.G. Wells' "The Sea Raiders" and *The War of the Worlds*

Session 3: Figuring the Gentleman (in decline)

Chair: Dal Symes, New Mexico Tech

Chris Geyer, Syracuse University, "Blood Money": The Gentleman in White

Marty Rapp Sayles, California State University at Northridge, Everyone Loves a Lord: Power, Statues and Victorian Genealogy

Denis Rohatyn, University of San Diego, Russell's Paradox and the Beginning of the Victorian End

12:00 Lunch Buffet (included in conference fee)

1:00 Session 4: From the Working Class to the Bourgeois Public Sphere

Chair: Laurel Williamson, Lower Columbia College

Elizabeth Coggin Womack, Rice University, Historical Overdetermination and the Bourgeois Public Sphere in Browning's *The Ring and the Book*

Heather Milton, University of Florida, Novel Expectations: The Production of the Modern Subject through Victorian Narrative in *A Cornish Waif's Story: An Autobiography*

Lana L. Dalley, California State University at Fullerton, Women, Capital and Classical Economics: Reading the Economic Past in George Gissing's *The Odd Women*

Session 5: Mixed-Taste Tag-Team Match -- The Law vs. Architecture

Chair: Kellie Anthony E. Simpson, John Jay College of Criminal Justice

Antony E. Simpson, John Jay College of Criminal Justice, The Victorians and the "Bloody Code": The Persistence of 18th-Century Morality in the 19th-Century Mode of Capital Punishment

Kellie Holzer, University of Washington, Love as “contradictory commodity”: *Miss or Mrs?* And Lord Hardwicke’s Marriage Act of 1753

P. Keiko Kagawa, Western Oregon University, Archi-spatiality in George Eliot’s *Middlemarch*: An Architectural Reconstruction of the Renaissance

Karen Kurt Teal, University of Washington and Edmonds Community College, The Old and New Victorian Gateway to the Continent: St. Pancras Station and Hotel Renovation Update

3:15 Break

3:30 Session 6: Medievalism I -- Tennyson, D. G. Rossetti, and Beyond

Chair: Robert Sirabian, University of Wisconsin-Stevens Point

Jeffrey E. Jackson, Rice University, The Once and Future Sword: Excalibur and the Poetics of Imperial Heroism in *Idylls of the King*

Robert Sirabian, University of Wisconsin-Stevens Point, The Interplay of Past and Present: Anglo-Saxonism and Tennyson’s *Battle of Brunanburh*

Nanette Thrush, Chester College of New England, Ivanhoe Redux

Session 7: Mind, Memory, Sympathy

Chair: George Griffith, Chadron State College

Catherin Day, University of Pittsburgh, Historical Possibility and Extension of Mind in John Stuart Mill and George Eliot

D. Rae Greiner, University of California, Berkeley, Sympathy as Style: In the Case of Dickens

Louise Penner, University of Massachusetts at Boston, Sensational Absences: Charlotte Brontë, George Eliot, and Romantic and Victorian Sciences of the Mind

5:30 Special Event: *Elizabeth S., A Collaborative Performance of Dance and History Based on the Life of Elizabeth Siddal* (followed by conversation and a cash bar)

Chair: Susanne Seales, Historian, Western Washington University

Susan Hanes, Choreographer, Western Washington University

Kate Ranger, Dancer, Western Washington University

FRIDAY, OCTOBER 27

8:00 Shuttle transportation from the Marriott to Pepperdine (approx. 45-minute drive)

9:00 Session 8: Fairy Tales and Children’s Literature

Chair: J. Jeffrey Franklin, University of Colorado at Denver

Marilyn Pemberton, University of Warwick, Once Upon a Time: The Use of the Past in Victorian Fairy Tales in Order to Ensure a Happily Ever After

Jenni Keys, University of California, Riverside, Re-imagining Empires: Representations of the Victorian Maharanee Sunity Devee’s *Rajput Princesses*, *Beautiful Mughal Princess*, and *Indian Fairy Tales*

Lisa Surridge, University of Victoria, Time, History and Narration in E. Nesbit’s *The Amulet*

Session 9: The Hebrew Past, The Messianic Future

Chair: Marty Rapp Sayles, California State University at Northridge

Kit Andrews, Western Oregon University, Victorian Teleologies, *Daniel Deronda*, Feuerbach, and Hegel

Bryn Gribben, Seattle University, “Priceless Value in Diluted Homeopathic Doses”: The Jewish Man, Pain and Empathy in *Trilby* and *The Moonstone*

Eric Reisenauer, University of South Carolina at Sumter, Romans, Israelites, and the Imperial Ideal in Britain

10:20 Break

10:30 Session 10: Race, Past and Future -- Degeneration, Eugenics, Empire

Chair: Genie Babb, University of Alaska Anchorage

Deborah Denenholz Morse, College of William and Mary, Imperial Memories in Anthony Trollope’s *He Knew He was Right*

Kate Sheppard, University of Oklahoma, Flinders Petrie, Archaeology and Eugenics in Nineteenth-Century Britain

Ann M. Tandy-Treiber, Independent Scholar, *Burrowing Towards the Future: The Buried Histories of Degenerate Races in Late-Victorian England*

Alberto Gabriele, New York University, *Sensationalizing British History: Bound to John Company* (Belgravia: 1868-69) and the Haunting Memory of the Sepoy Mutiny

Session 11: Imaging the Past: Photographs and Lanternslides

Chair: Valerie Mendelson, The New School

Jennifer Green-Lewis, George Washington University, *If Memory Serves: Photographing Antiquity in the Nineteenth Century*

Megan Price, University of Oxford, *Visions of the ancient British Landscape in Victorian Lanternslides*

Valerie Mendelson, The New School, *Shooting Marbles: Robert Fenton at the British Museum*

11:50 Lunch and Business Meeting (included in conference fee)

1:00 Session 12: The Reformation, Anti-Catholic Discourse, and Cromwell

Chair: Lana L. Dalley, California State University at Fullerton

Ramona Garcia, Independent Scholar, "Most Englishmen did not agree with the Protestants. . . . :

The Reign of Mary Tudor (1553-1558) through the Prism of Nineteenth-Century Liberalism

J. Lyndsey Rago, University of Delaware, *Statue as Souvenir: Oliver Cromwell and Historical Consciousness in Victorian Britain*

Bertram Tröger, University of Jena, Germany, *Positioning the Wart: Some Remarks on Oliver Cromwell's Victorian Reputation*

Session 13: Viewing the Past in and through Pre-Raphaelite Art

Chair, Julie F. Codell, Arizona State University

Sophia Andres, University of Texas of the Permian Basin, *Seeing Present and Future in the Past: Pre-Raphaelite Representations of Women*

Susan P. Casteras, University of Washington, *The Pre-Raphaelites of Modern Culture*

Suzanne Ossa-Richardson, Arizona State University, *William Morris and the "Book Beautiful": The Kelmscott Press in Context*

2:20 Break

2:30 Session 14: Women and Spirituality II -- Spiritualism, Theosophy, The New Woman

Chair: Constance Fulmer, Pepperdine University

Amy Lehman, University of South Carolina, *Representations of the Past in Victorian Seances*

Brenda Ayers, Liberty University, "The Story of a Dead Self": The Theosophical Novels of Marie Corelli

Michelle Kaiserlain, Indiana University, *A Syncretic Vision at the Close of the Victorian Age: Phoebe Anna Traquair's *Progress of the Soul**

Naomi Lloyd, *The Universal Divine Principle, the Spiritual Androgyne and the New Age in Sarah Grand's *The Heavenly Twins* (1893)*

Session 15: Medievalism II -- Ruskin and Morris

Chair: George Mariz, Western Washington University

Marylu Hill, Villanova University, *The Future of the Past: Williams Morris' *News from Nowhere* and the Historical Eye, Carlyle, Nietzsche, futurism, end of history*

Kathleen Maloney, St. Mary's University, The New School, *Studying the Past, Envisioning the future: Teaching William Morris' *News from Nowhere**

Miles Mitchard, University of Sussex, *Ruskin, Hazlitt, Murillo, and the bodily poetics of radicalism*

3:50 Break. Shuttle return to the Marriott, or release upon your own recognizance.

6:00 Reception at the Marriott

7:00 Banquet, as part of which. . . .

8:00 Keynote Address: Philippa Levine, Professor of History at the University of Southern California, "Historicizing Sex, Victorian Style"

SATURDAY, OCTOBER 28

8:30 Coffee at the Marriott

8:45 Session 16: Hellenism II -- Pater, Philosophy, Empire

Chair: Alfred J. Drake, California State University, Fullerton

Meilee D. Bridges, *The Eros of Homeros: The Pleasures of Reading Greek Epic in Victorian Britain*

Dustin Friedman, UCLA, "Artificial Artlessness": Euphusim and "the task of poetry" in Walter Pater's *Marius the Epicurean*

Stanwood Walker, Manhattan College, Cecil Rhodes, *Marius the Epicurean* and Imperial Ambivalence

Alfred J. Drake, California State University, Fullerton, Walter Pater and Victorian Hellenism

Session 17: Diverse Victorian Models of History

Chair: Pamela Gilbert, University of Florida

Rosemary Mitchell, University of Leeds, *The Past Laugh: Comic Attacks on Historical Discourses and Antiquaries and Heritage Tourism in R. H. Barham's The Ingoldsby Legends*

George Mariz, Western Washington University, Thomas Arnold as Historian: The Past in the Present

Pamela Gilbert, University of Florida, Millennial Histories, Paul, and Victorian Liberalism

Maria Su Wang, Stanford University, Historical Explanation, Adequate Cause, and Lydgate's Plot in *Middlemarch*

10:15 Break

10:25 Session 18: Digging the Past -- Archaeology, Hardy, Burial

Chair: Mary Hotz, University of San Diego

Sasha Colby, Simon Fraser University, Buried, encoded, occluded: archaeology, victorianism, and the substrata of modernism

Mary Hotz, University of San Diego, "The Darkling Thrush": The Voice of Death in the Novels of Thomas Hardy

Allison Adler Kroll, UCLA, Hardy's Interpretive Archaeology: *Tess of the D'Urbervilles*

Michael Zeitler, Texas Southern University, Wessex Past and Present: Primitive Myth and Modern Man in The Return of the Native

Session 19: Theories of Art and Art Criticism

Chair: George Mariz, Western Washington University

Noelle P. Bradley, Washington University, Caricaturing Historicism: W. M. Thackeray and the Humbug of Styles

Jhoanna Infante, University of California, Berkeley, Darwin's Aesthetic Evolution

Kristin Mahoney, Case Western Reserve University, D. G. Rossetti's Fleshly Medievalism: History and the Emergence of a British Avant-Garde

Ji-Hyae Park, University of Michigan, The Education of Desire in Vernon Lee's and Oscar Wilde's Platonic Dialogues

11:50 Lunch on your own

12:50 Session 20: Collecting the Past -- Aestheticism, Identity, and Objects of Desire

Chair: John Potvin, University of Guelph

Ally Myzelev, Queens University, Collecting the Everyday: Peasant Utilitarian Objects as Museum Artefacts

Anne Anderson, Southhampton Solent University, "The Blue Mania": Collectors of Blue and White China for the House Beautiful c. 1860-1900

John Potvin, University of Guelph, Charles Ricketts and Charles Shannon: Collecting Intimacy One Object at a Time

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