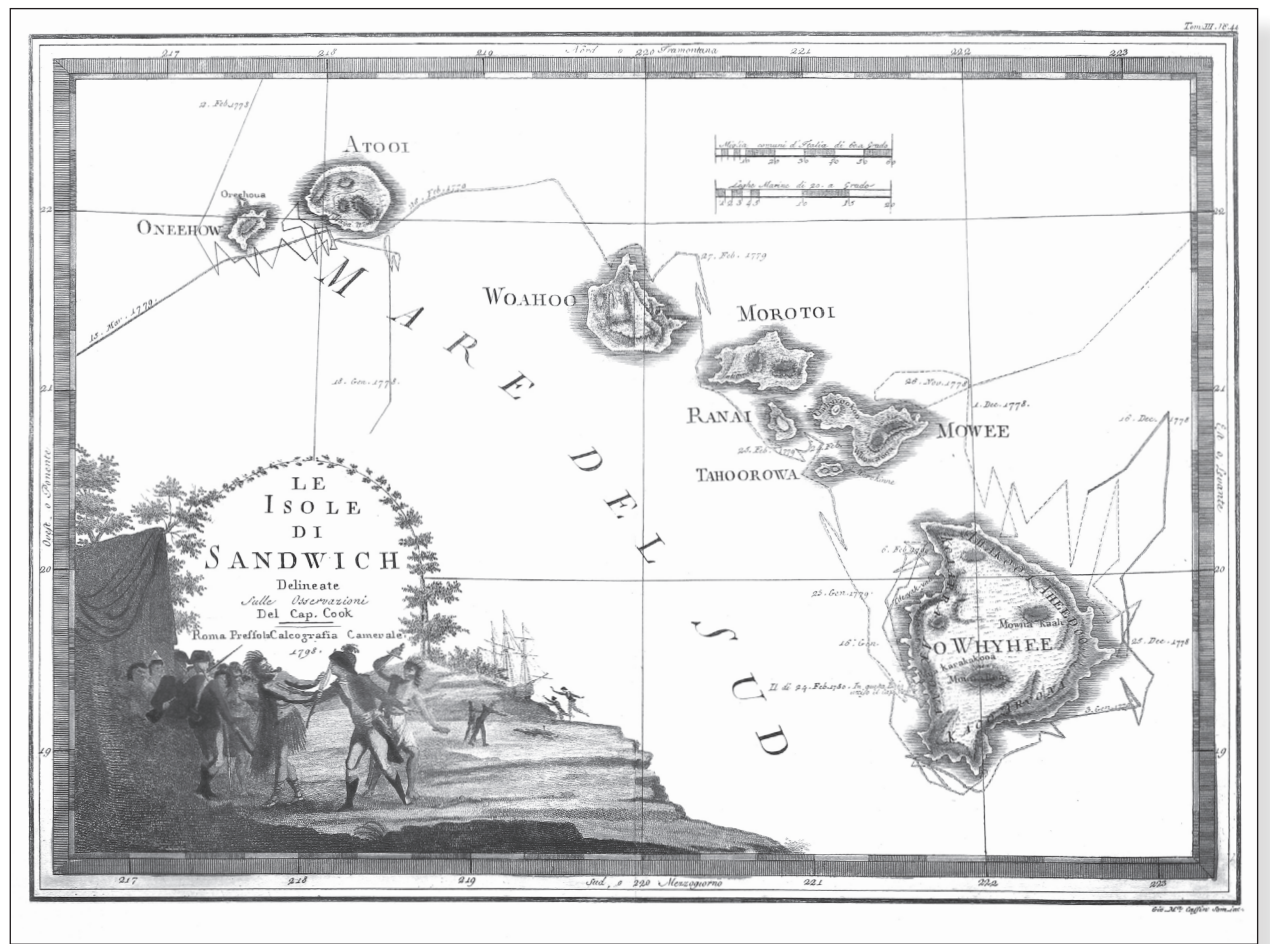


Oceania and the East in the Victorian Imagination

Victorian Interdisciplinary Studies
Association of the Western United States
15th Annual Conference
Honolulu, Hawai'i
October 28-30, 2010



Oceania and the East in the Victorian Imagination

Wednesday

7:00-8:30 pm – “When Jesus Surfed to Hawai'i: How a Queen Was Deposed and a Scots-Hawaiian Princess Martyr Was Created”

David Finkelstein, Queen Margaret University, Edinburgh
Archives Building at 'Iolani Palace
Co-sponsored by the Hawai'i Council on the Humanities, the
Caledonian Society, Friends of 'Iolani Palace, and VISAWUS

Thursday

7:30-9:00 – Registration and Continental Breakfast, Ahi Room

9:00-9:30 – Welcome

Richard Fulton, Conference Chair and Julie Codell, VISAWUS
President, Ahi Room Room

9:30-11:00 – Concurrent Sessions

Session IA

Eastern Issues in Gender and Race (1)

Matthew Romaniello (University of Hawai'i at Mānoa),
Moderator, Papio Room

“The White Lady and the Brown Woman”:
Colonial Masculinity and Domesticity in Louis Becke's
Reef and Palm (1894)
Sumangala Bhattacharya, Pitzer College

Storytelling and Gender in Francis Hodgson Burnett's
The Secret Garden
Leslie Bruce, University of Southern California

The Colour of Health: Death and the East in the
Colonial Imaginings of *Jane Eyre* and *Wonderful
Adventures of Mrs. Seacole in Many Lands*
Sarah Dredge, Sheffield Hallam University (UK)

Session 1B

Eastern Artifacts and Victorian Consumers

Julie Codell (Arizona State University), Moderator, Ahi Room

Consuming the Other: Dinnerware and the Decorative
Rebecca Harvey, The Ohio State University

Colonial Bric-a-brac:
Domestic Consumption and the Pleasures of Empire
Alison Hurlburt, University of Alberta (CA)

Ransacking the East:
The Connoisseur and the Politics of Collecting
Kristin Mahoney, Western Washington University

Session 1C

The View of Sages

Brian Richardson (Windward Community College),
Moderator, Moi Room

Ruskin, the Imperial Aesthetic, and John Thomson's
Colonial Photography
Michael Kramp, Lehigh University

“The East is a Profession”:
John Stuart Mill at India House
Kevin A. Morrison, Syracuse University

11:00-1:30 – 'Iolani Palace Session

Transportation and lunch provided.
Co-sponsored by Friends of 'Iolani Palace and VISAWUS,
Archives Building

The British Footprint in Hawai'i

David Keanu Sai, Windward Community College

Tour of 'Iolani Palace

2:00-3:30 – Concurrent Sessions

Session 2A

Eastern Issues in Gender and Race (2)

Kellie Holzer (University of Washington), Moderator.
Papio Room

At Home in the Empire: Domesticity and Masculine
Identity in *Almayer's Folly* and *The Beach at Falesa*
Ingrid Ranum, Gonzaga University

Edith J. Simcox on Australia: Focus on the Family
Constance Fulmer, Pepperdine University

Session 2B

Displaying Oceania and the East in the West

Hans Van Tilburg (NOAA Office of Marine Sanctuaries),
Moderator, Ahi Room

Displaying the Hawaiian Nation:
The Kingdom of Hawai'i at Overseas International
Exhibitions, 1867-1893
Peter Hoffenberg, University of Hawai'i-Mānoa

The South Seas Exhibit at the
Chicago World's Fair, 1893
Mandy Treagus, University of Adelaide (AU)

“Other” Eyes and Victorian Display:
Gazing at Asian Art; Asian Art Looking Back
Julie Codell, Arizona State University

Session 2C

The Other East in the Victorian Imagination

Kristin Mahoney
(Western Washington University), Moderator, Moi Room

Threatening Antiquities: Egyptian Artifacts in the
Victorian Gothic House-Museum
Leigh Dyrda, University of Alberta (CA)

Twixt Asia and Oceania: Negotiating the Scientific and
Political Place of the Indian Archipelago in Early 19th
Century British Discourses and Praxis
Martin Muller, European University Institute (IT)

Immigrants Who Govern, Immigrants Who Build
Roads, Immigrants Who Avoid Plantations: Race,
Colonial Status, and Labor Migration in British Malaya
ca 1870-1900
Tiffany Trimmer, Bowling Green State University

3:30-3:45 – Break

3:45-5:00 – Concurrent Sessions

Session 3A

The East, Religion, and Belief

Kathy Cassity (Hawai'i Pacific University), Moderator. Papio
Room

Looking Eastward, Looking Inward: Feminism
and Spiritualism in *Shafts* (1892-1900) and *The
Humanitarian* (1892-1901)
Solveig Robinson, Pacific Lutheran University

The British Empire in Ceylon: Missionaries and Civil
Servants, Buddhists and Mudaliyars
J. Jeffrey Franklin, University of Colorado-Denver

“Oriental Genius”: New England Victorians and the
Reconstruction of Asian Religions
David M. Robinson, Oregon State University

Session 3B

The South Seas in Victorian Children's Imagination

Joseph Stanton (University of Hawai'i at Mānoa), Moderator.
Ahi Room

Boys Without Men: Island Stranding and Metropolitan
Savagery in R. M. Ballantyne's *The Coral Island*
David Agruss, Montana State University

Papeiha: the Native Missionary as Children's Hero
Michelle Ellery, University of Guelph (CA)

The South Seas through Mid-Victorian Children's Eyes
Richard Fulton, Windward Community College

Session 3C

The East in Fiction (1)

William Scheuerle (University of South Florida), Moderator.
Moi Room

That Volcanic Peril: The Deadly Attraction of Wilkie
Collins' *The Captain and the Nymph* (1876)
Karen Kurt Teal, University of Washington

Moreau's Island Laboratory as Mission Station
Genie Babb, University of Alaska-Anchorage

Dracula as Woman: Fears of Masculinity in
the Victorian Period
Allison Francis, Chaminade University

5:00 – (Dinner on your own)

5:30 – Board of Directors Meeting, Papio Room

Oceania and the East in the Victorian Imagination
is sponsored by: VISAWUS, The Hawai'i Council for the
Humanities, The University of Hawai'i, Chaminade
University, Pacific Realty Group, The Caledonian Society
of Hawai'i and Friends of 'Iolani Palace

Friday

8:00-9:00 – Registration, Continental Breakfast, Ahi Room

9:00-10:30 – Concurrent Sessions

Session 4A

Victorian Hawaiians, Victorians in Hawai'i

William Chapman (University of Hawai'i at Mānoa), Moderator. Papio Room

King Kalākaua: Remembering a Kanaka Maoli Mō'i and His Victorian Style

John P. Rosa, University of Hawai'i at Mānoa

The Wyllie, Robert Crichton

Bud Clark, University of Glasgow (UK)

Ruth Ke'elikōlani, Victorian Kanaka Maoli

Craig Howes, University of Hawai'i at Mānoa

Magic, Mesmerism, and the Morgue: Tourism and the Victorian Imagination in the Travel Journal of Lot Kamehameha

Kristin M. McAndrews, University of Hawai'i at Mānoa

Session 4B

Visions of Victorian Australia

M. Melissa Elston (Texas A&M University), Moderator. Ahi Room

Imagined Realities, the First and the Last: Images of Tasmanian Aborigines

Eva Meidl, University of Tasmania (AU)

"Turned Topsy-turvy": The Colonial Space, Australia and Victorian Children's Literature

Judith Johnston, University of Western Australia

"A Beautiful Fiction of Law": A Defense of Aboriginal Land Rights in the North British Review (1846)

Kieran Dolan, University of Western Australia

Arnold, Arnoldians and the Antipodes

Dan Kline, Ohio University, Lancaster

Session 4C

The East in Fiction (2)

Lana Dalley (California State University, Fullerton), Moderator. Moi Room

Cranford and the Commodification of Imperial India

Theresa Habbestad, Texas A&M University

Perspectives of the British Empire in Three Indian Novels

Kellie Holzer, University of Washington

Diamonds, Detachment and Identity in the work of Wilkie Collins

Kathryn Elizabeth Hudson, California State University Chico

10:45-12:15 – Concurrent Sessions

Session 5A

Hawaiian Ali'i and the Victorians

Craig Howes (University of Hawai'i at Mānoa), Moderator. Papio Room

The Image of a King at Home and Abroad: David Kalakaua's International and National Reputation

Tiffany Ing, University of Hawai'i at Mānoa

Light in the Garden:

an Alternative Biography of Ka'ūlani

Ralph Lalepa Koga, University of Hawai'i at Mānoa

Heroes and Hawaiian Hero-Worship? Hawaiian Biography at the Close of the 19th Century

Bryan Gene Kamaoli Kuwada, University of Hawai'i at Mānoa

Session 5B

Visions of Victorian New Zealand

Michael Kramp (Lehigh University), Moderator. Ahi Room

The Feminist Reclamation of New Zealand's Victorian Utopias: Vogel's *Anno Domini 2000* and Butler's *Erewhon*

Justin Prystash, Ming Chuan University (Taiwan)

A Better Briton: The New Girl of New Zealand

Ruth Feingold, St. Mary's College, Maryland

"Plucked as a Brand from the Burning": Early Victorian Conceptions of Slavery, Redemption, and Freedom in New Zealand

Hazel Petrie, University of Auckland (NZ)

Civilizing Images: Violence and the Visual Interpellation of Maori Women

Michelle F. Erai, University of California at Los Angeles

Session 5C

The East in Fiction (3)

J. Jeffrey Franklin (University of Colorado, Denver) Moderator. Moi Room

She Says, She Says: The British Woman, the Indian Courtesan, and Female Rumours in Flora Annie Steel's

The Potter's Thumb

Charn Jagpal, University of Alberta (CA)

The Empire and the East in the Victorian and Neo-Victorian Incarnations of Sherlock Holmes

Alison Jaquet, University of Western Australia

Policing the East in Imperial Detective Fiction

Kristen Guest, University of Northern British Columbia

12:15-1:15 – Lunch and Business Meeting, Marlin Room

1:30-3:00 – Concurrent Sessions

Session 6A

Victorians Consuming the East

Sophia Andres (University of Texas of the Permian Basin), Moderator. Papio Room

The Chinese and Japanese Art of the Aesthetic Movement

Sophia Andres, University of Texas of the Permian Basin

Pre-Raphaelitism and the Domestication of the East

Brian Donnelly, University of California Santa Barbara

How the East was Spun: Victorian Travel Writing and the Rhetorical Transformation of Material Culture

M. Melissa Elston, Texas A&M University

Session 6B

Colonialism and Its Aftermath

Anna Johnston (University of Tasmania), Moderator. Ahi Room

Picturing the Empire, Illustrating Henty

Ralph Crane, University of Tasmania (AU)

Greater Britain: Late Victorian Travel Writing and the Victorian Imagination

Anna Johnston, University of Tasmania (AU)

Session 6C

The East in Fiction (4)

George Griffith (Chadron State College), Moderator. Moi Room

Doubtful Material for a Missionary

Teresa Huffman Traver, California State University, Chico

Cooks and Queens and Dreams: The South Sea Islands as Fairy Islands of Fancy

Michelle Beissel Heath, University of Nebraska, Kearney

Empire and the Cure for Caste: Medicine, Medical Topography, and Casteless Utopias in Rudyard Kipling's

Kim

Jean Fernandez, University of Maryland Baltimore County

3:00-3:15 –Break

3:15-4:45 – Concurrent Sessions

Session 7A

An Appetite for the East

Jen Hill (University of Nevada, Reno), Moderator. Papio Room

Green Tea: Drinking the East

Kate Thomas, Bryn Mawr College

Willful Self-Extinction: Victorian Accounts of Buddhist Dietary Practices

Deanna Kreisel, University of British Columbia (CA)

Evolution, Taste, and the Durian in A. R. Wallace's

The Malay Archipelago

Jen Hill, University of Nevada, Reno

Session 7B

Envisioning China (1)

Shana Brown (University of Hawai'i at Mānoa), Moderator. Ahi Room

Manly Movements: Chinese Laborers and Homosexuality at the fin de siècle

Ross G. Forman, National University of Singapore

Reforming Chinese Deformity

Elizabeth Chang, University of Missouri

Session 7C

The East in Fiction (5)

Solveig Robinson (Pacific Lutheran University), Moderator. Moi Room

Kipling's Game

Matthew Kaiser, Harvard University

Victorians through Island Eyes:

Framing Indigenous Perceptions in the Pacific

Roslyn Jolly, University of New South Wales (AU)

"What the Waves Were Saying":

Dickens's Melancholic Ocean in *Dombey and Son*

Allison Fieldberg, University of Alberta (CA)

"No one can't reproach my darling in Australia":

The Boundless Benevolence of Daniel Pegotty in *David Copperfield*

Shale Preston, Macquarie University (AU)

5:30-7:30 – Cocktail Reception, sponsored by VISAWUS and PRG, Marlin Room

7:30-9:00 – Keynote dinner: Jane Samson, University of Alberta, Marlin Room

"Beyond the Stereotypes: Missionaries and Anthropology in the South Pacific"

Saturday

7:30-8:30 – Continental Breakfast, Ahi Room

9:00-9:45 – Robert Louis Stevenson Plenary, Ahi Room

Robert Louis Stevenson: the Victorian Scot in Oceania
Barry Menikoff, University of Hawai'i

Today's plenary and the two Stevenson panels below are jointly sponsored by the Hawai'i Council for the Humanities, the Caledonian Society of Hawai'i, and VISAWUS

9:45-11:00 – Concurrent Sessions

Session 8A

Robert Louis Stevenson (1)

Arnold Schmidt (CSU Stanislaus), Moderator. Ahi Room

'Who shall say' who is who in *The Isle of Voices*?

How Robert Louis Stevenson Viewed Pacific Islanders' Perceptions of Victorians and of Themselves

Sylvie Largeaud-Ortega, Université de Polynésie Française (Tahiti)

Illustrating Island Nights' Entertainments:

The Problem of Exotic Authenticity

Richard Hill, Chaminade University

Photography and Realism in In the South Seas

Carla Manfredi, Queen's University (CA)

Session 8B

Envisioning China (2)

Shana Brown (University of Hawai'i at Mānoa), Moderator. Papio Room

"Without the slightest regard for the principles of right, justice, and international law": Hannah Arendt,

Augustus Lindley, and the Chinese Civil War

Jennifer Ruth, Portland State University

Archibald Little and the Chungking Trading Company:

Occupational Hazards in British Imperial Ambitions

May Caroline Chan, College of St. Rose

Sir Edward Grimani Hornby:

A British Judge in British Asia

Kathleen Peck, Executive Director, VISAWUS;

independent scholar

11:15-12:45 –Final Session

Session 9

Robert Louis Stevenson (2)

Arnold Schmidt, Moderator. Ahi Room

Stevenson's Pacific Tales and the Theater of Imperialism

Arnold Schmidt, California State University, Stanislaus

Robert Louis Stevenson and Leprosy:

Sympathy's Serious Side-Effects

Neil Hultgren, California State University Long Beach

Contemporary Correspondence and Newspaper Records of Robert Louis Stevenson in Australia, 1890-1894

Catherine Mathews, Independent Scholar, Sydney, AU