

Victorian Transnationalism: The Atlantic Legacy in the Long 19th Century.
SUNY Plattsburgh

Thursday, October 11

8:00 a.m. Coffee and registration

Angell

9:00 a.m. Conference Welcome

Warren Ballroom

Session A: 9:30-10:45

A.1 The Transnational Nineties: Global Decadence, Cosmopolitan New Women

Chair:

- “Global Decadence and the Transhistorical Fin de Siècle: Beresford Egan’s Transnational Dandyism” – Kristin Mahoney, Western Washington University
- “Feminine Movement and Cosmopolitan Affect: George Egerton’s *Keynotes*” – Sally Brooke Cameron, Concordia University, Montreal
- Working Art for Her Sake: Sigrid Undset’s *Jenny*” – So Young Park, Gustavus Adolphus College

10:45 a.m. Coffee break

Angell

Session B: 11:00-12:15

B.1 The Celtic Diaspora

Chair:

- “The Great Rapprochement: Canadian Regimental Bagpipe Bands and American Thirst for Popular Scottish Culture” – Christopher C. Percy, Old Dominion University
- “Sarah Orne Jewett’s and Kate Chopin’s view of the Other: Irish immigrants and African Americans” – Maribel Morales, **
- “The Reconstruction of “Eva” of *The Nation*” - Rose Novak, University of Connecticut

B.2 Novels of Purpose

Chair:

- “Uncovering the Transnational Shaker Influences in Elizabeth Gaskell’s *Ruth*” - Marija Reiff, the University of Virginia
- “Legacies of War: The Belgian Revolution and Charlotte Brontë’s *Shirley*” – Kate Lawson, **

- Gendering Industrial Patronage in the Nineteenth-Century American and British Novel: Female Mill Owners in Phelps, Brontë, and Gaskell” - Lynn Parker, Framingham State University

Noon Lunch on your own

Session C: 1:30-2:45

C. 1 Transnational Identities –

Chair:

- “The (Buddhist) King and (Christian) I: Anna Leonowens’s Religious Positions” - J. Jeffrey Franklin, University of Colorado Denver
- “Observations of the ‘Other’ by Wandering Women: Travel Literature and the Reinforcement of Transnational Victorian Identity” - Jaclyn Spainhour, **
- “The Burdens of Transnationalism: Frances Hodgson Burnett’s *The Secret Garden* and Displaced Identity” - Holly Forsythe Paul, **

C. 2 Cross-cultural Animals –

Chair:

- “Symbolism and Sympathy: Canaries in Transatlantic Nineteenth-Century Children’s Literature” - Catherine Burton, Lehigh University
- “Trans-Atlantic Networks within the Victorian Anti-Vivisection Movement” - Kathryn Yenyurt, Rutgers University
- “Cowboys and Amazons: Horsemanship, Gender Construction, and National Identities in Britain and America over the Long Nineteenth Century” - Erica Munkwitz, American University

Session D: 3:00-5:15

TEACHING THE VICTORIANS – Roundtable and Reception at Valcour Conference Center

Chair:

BOARD Meeting 5:30-6:45

Friday, October 12

9:00 am bus picks up at hotel for Kent Delord House Museum Tour

9:15 – 10:30 Kent Delord House Museum Tour

Session E: 11:00-12:15

Plenary Session: “Montreal: A Victorian City” Dr. Sylvie Beaudreau, SUNY Plattsburgh

Noon Lunch and Business Meeting for all Conference Participants

Session F: 1:30-2:45

F.1 Fin-de-Siecle Visions and Legacies

Chair:

- “The Yankee and the Arundel Society” - Deborah H. Stein, Boston University
- “Salome, Topsy, Pearl: Dance in the Age of Early Cinema” – Michael Devine, SUNY Plattsburgh
- “Cultivating a Sense of Wonder: Lord Dunsany, William Beebe, Rachel Carson and 20th Century Oceanic Natural History” – Gary Kroll, SUNY Plattsburgh

F. 2 Dickens in America

Chair:

- “An American Tale: How Dickens Won the West” – Jane J. Lee, **
- “Banking on America: Authorship, Economy, and the Anglo-American Emigration Novel 1830-1844” – Jennifer Scott, Simon Fraser University, and Jasper Schelstraete, Ghent University, Belgium

2:45 p.m. Break

Session G: 3:00-4:00

G.1 Old and New Worlds

Chair:

- “Beyond Patterns, Remnants, and Garments: The Transatlantic “Delicate Vessels” of George Eliot’s *Daniel Deronda*” – Amber Shaw, **
- “Existence and Non-Existence: Loneliness and Angel Clare’s Brazil” – Marie Hendry, University of Louisiana at Lafayette
- “Destroying Old and New Worlds: Queering the Other and Britain’s Imperial Project in Richard Marsh’s *The Beetle*” - W.C. Harris and Dawn Vernooy, Shippensburg University

G. 2 Transatlantic Performances

Chair:

- “Tony Pastor and his Theaters: Crossroads of Nineteenth-Century Transatlantic Popular Culture” - Scott D. Banville, Nicholls State University
- “How American Women Changed the Victorian Stage in Britain” - Jane S. Gabin, **
- “The Other Transatlantic Tom: Blind Tom Wiggins in Europe” - Whitney Womack Smith, Miami University Hamilton

5:15 p.m. Reception Winkle Gallery

6:00 p.m. Keynote Address Warren Ballroom

Amanda Claybaugh, Professor of English, Harvard University

“Victorian Critics and American Novels”

7:00 p.m. Conference Banquet Warren Ballroom

Saturday, October 3 Angell College Center

9:00 a.m. Coffee

Session H: 9:30-10:15

Anglo-American Intertextuality

Chair:

- “Transnational Intertextuality: Coleridge’s Influence on Poe and the Settings of Forbidden Consciousness” – Andrea Braunius Denekamp, **
- “*Middlemarch* Amended in Two Novels by Elizabeth Stuart Phelps” – George V. Griffith
- “Geniuses at Work: Traveling Neuroscientific Discourse on Stress, Depression and Emotion” – Judith DeTar

10:15 a.m. Break

HUB 309

Session I: 10:30-12:00

ROUNDTABLE – The Archival Experience